

Three-Way Symposium Outlines Fascist Trend

Social Problems Club Attacks Tendencies Towards Totalitarian State

"DEMOCRACY has been in retreat ever since the last war which was fought to make the 'world safe for democracy,'" stated Prof King Gordon last night during the course of the Symposium held by the Social Problems Club in the Pit. He continued to outline the conditions for the survival of democracy.

1. Democracy must become a fighting creed.
2. Democracy has to become infinitely more enlightened — a more widespread education is the only way in which it can survive.
3. Freedom of the individual is the essential characteristic of modern democracy. Also freedom of thought and discussion.
4. Democracy has to apply itself to the transformation of our economic society.

"We are facing Fascism in Quebec and we have to fight. Let us begin that fight the most intelligent and efficient way possible lest we go the way that other democratic countries have gone."

Another aspect of Fascism was then presented by Mr. Desnoes. He outlined the growth of Fascism in Quebec. Adrien Arcand is the first to have started a Fascist movement in this province. He formed the National Social Christian Party in 1931 and edited the *Gazette*. He models his actions on that of Hitler. In contrast to him there is Buchard who models his party on that of Mussolini. He is editor of *L'Illustration* and although he and Arcand differ on many issues nevertheless they are both working towards the same end—namely the suppression of free speech and ultimately Fascism.

Morrison Speaks

The third of these speakers was a Neil Morrison who outlined the student aspect of current events in the suppression of freedom of speech. He related the whole course of events between the University of Montreal and McGill during the last two weeks. At the last meeting of the two Student Council representatives McGill maintained her stand for free speech. Neil Morrison ended with a plea for the students to do all in their power to demand and maintain free speech.

Malcolm McEwen, one of the visiting Imperial debaters from the University of Edinburgh, was called upon to speak. He outlined the existing labour party and showed its inability to fight fascism effectively in its present form of organization.

The following statement was issued by the executive of the club.

Our Stand

Since we were obliged a week ago Friday to hold one of our meetings behind closed doors; a meeting at which principal speakers were individuals who had been enthusiastically, if not sympathetically listened to by large audiences in other parts of Canada and in the United States, we are obliged to conclude that there exists in this province a considerable body of opinion that is against the ideals and principles that are part of our heritage, a heritage that goes back centuries. It is apparent that there are here in existence elements and doctrines that would do away with or place in jeopardy those fundamental liberties which form the basis of a free and democratic people. We in the Social Problems Club here at McGill feel that we can contribute in a small measure towards the advancement of these great principles if we make it a point if not a duty to investigate and attempt to combat in as much as we are able, all doctrines having as their objective a curtailment of our liberties.

It is one of the lessons of history that whenever and wherever a blow has been struck at the freedom of utterance and has not met with immediate retaliation, it has been followed by a second and further attacks, and there soon comes a time when liberty is dead.

There seems to be a strong tide of reaction in operation here in Quebec. It should be our aim and endeavour to oppose this tide.

The executive of the Social Problems Club.

Three Vassar students saw the Spanish tinder box spark, burst into flame. Two escaped by plane to open ports, and describe the tragic drama in by-lanes recalling the spectacular play, "Idiot's Delight".

At Harvard's tercentenary a century slipped by as the college flag, sealed at the close of the two hundredth anniversary, was raised, broke out in the fresh 1936 breeze.

"Bury The Dead" Given Successful Return Engagement

New Theatre Group Repeated Irwin Shaw's Drama Last Night

By J. M.

ONE of the most vivid impressions carried away from last night's performance of Irwin Shaw's "Bury the Dead" by the New Theatre Group was that of something new, something unconventional and strange. "Bury the Dead" is essentially a piece of propaganda. But at the same time it is a thrilling and original story and very effective drama.

Irwin Shaw was undoubtedly burning with a message that had to be told, but he took care to present it as a piece of carefully designed dramatic craftsmanship. An impression is conveyed in the early moments of the play and sustained throughout its length. As the curtain goes up a detachment of soldiers is fretfully engaged in the arduous task of burying six men killed in action two days before. As they begin to shovel the earth on the corpse, the six dead men weirdly arise and stand in the grave, side by side, their backs to the audience. There they remain until the end of the play. Other characters come and go by a clever use of lighting effects action is suggested as taking place miles away — in the War Office, a church, a newspaper office, the front line; and all the time the six dead men are seen monotonously in their places, obstinate, unmoving. It is a technique that borrows from the cinema, yet it creates an effect that could not possibly be captured on the screen.

Much has already been written about the message Shaw is trying to convey. It is a cry from youth to youth: a passionate protest against any further toleration of the hideousness of war, against the unthinking stupidity of the power-imbedded old men who will allow it to take place. The essence of the play is the utter futility of the crushing out of an army of men's lives relentlessly, pointlessly before they have had a chance to find out for themselves all that the world might have to offer. And even deeper than that there is an indictment of a social order that, even in time of peace, will not allow men to enjoy the full value of living. In the final scene, where the six dead men contemptuously brush aside the general and stride out into the world, Shaw symbolizes a final throwing off by youth of its shackles.

The play was skilfully staged. The setting was simple and mobile, the lighting efficiently handled. Every speaking part is important, and it would be impossible to single out any performer. The whole cast realized the value of understatement in a performance of this kind, and there was no trace of such makeshift declamation as might easily have rendered the whole thing ridiculous. The audience was obviously stirred, and its applause was spontaneous.

Foreign Speakers Featured By S. C. M.

Students From India And Australia To Attend "Open-House"

In the evening of Sunday, Nov. 8th an "Open House" will be held at Strathcona Hall. Of particular interest will be the presence of two foreign students. Moni Sen, post-graduate student from St. Stephen's College, Delhi, India, and John C. Alexander, post-graduate student from the University of Melbourne, Australia.

Both Mr. Sen and Mr. Alexander were delegates at the Pacific Area Conference of the W. S. C. P. at Oakland, California. The guests of the S. C. M. these students will answer questions concerning life and conditions in their own lands.

Pit Elections Today

Elections will be held today in the Pit, basement for the two remaining positions on the Pit Committee. Voting will take place from 10 o'clock until 2 o'clock, and from 5 till 7.

The positions require one woman and one man. Nominations include Della Allen, Margaret Black, Albert P. E. Kennedy Hill, and Jack P. E. All students are invited to attend.

PRESIDENT ROOSEVELT



— FOUR MORE YEARS —

Relaxed Ditch-Diggers Bury Their Head While Reposing

HAVING found out what the diggers on Sherbrooke street think of McGill in general and the co-eds in particular, the Daily decided to discover, in contrast, the co-eds' view of these sons of the soil, or, if you prefer, asphalt.

Accordingly, we set out to look them over with more discrimination than that of the casual passer-by. Posting ourselves at an advantageous point near the entrance to R.V.C., we proceeded to go through a clever pantomime. Realizing how embarrassing it would be to be seen standing in such a conspicuous place for apparently no reason at all, especially in the drizzling rain, we kept looking at our watch and along Sherbrooke Street, most obviously awaiting the arrival of some friend who was supposed to meet us there. As time went on and nobody came, our expression became more and more annoyed, and of course, in the meantime we would "amuse" ourselves watching the men at work.

The diggers seem to work in shifts. Very uneven shifts, though, because while two men hack away with slow, deliberate strokes at the pavement, the other 8 or 10 stand around in groups, leaning on their shovels and picks, watching with a wary eye for a sign of the boss, whose presence would, of course, necessitate hard labour. The boss might be within earshot while yet out of eyesight, so they have to keep up the sound of diligent toil. Later, another two volunteer to take a swing at keeping up a lively chop-chop.

The rain, up to this time only drizzling down half-heartedly, began to pelt in a more determined manner. The men turned up their collars and looked disgustedly skywards; a few even put down their tools and left. Suddenly there appeared on the scene a hungry, dilapidated-looking man, who said in a loud voice, "If any of youse guys ain't satisfied in the rain and 're quitting, gimme your shovels an' I'll do it". Apparently he needed the money, and was willing to skip the discomforts of the damper elements to procure relief. However, nobody offered him the job, and after hanging around awhile, he moved away.

We explained our unique presence to a passing friend; a moment later two of the men donned their coats and hats and started off along Sherbrooke Street towards the Gates. "I wonder where they're going," said we. Our friend looked at his watch and remarked dryly, "It's 12 o'clock. They must be going to a lecture in the Arts Building."

Women Go To War Voice Tests Scare Frosh

Returning from war-torn Spain, Cornelius Vanderbilt, Jr., writes the following in a recent Liberty article:

"At Marquina, held by the government, I saw nuns shackled to one another's ankles being dragged through the cobblestone streets, the whole tops of their heads ablaze; I was told they'd been dipped in kerosene and touched off with long white church tapers. . . ."

And at Bilbao, in another reputedly uncensored report, a news agency reported anarchist militiamen stormed three enemy ships holding hostages. With knives, guns, bayonets and other paraphernalia, they killed 220 prisoners, 50 of them priests.

And in a recent newsreel a Spanish mother was shown instructing her child how to pull a trigger of a pistol. The coed who sits complacently reading Esquire or doing her homework, should raise her eyelids a trifle. Ironically enough, the woman who all her life has been striving for equal footing with the man, is getting more than her share.

During the last war women kept the home fires burning. Today in Spain they are letting the home fires take care of themselves. Today woman lifts her hand skyward. Her right hand becomes a fist, in the other she holds a bayonet. Thoughts of motherhood, of home, lie somewhere in the ashes.

This is one of the most serious aspects of the present civil war in Spain—the fiendish treatment and the horrid degeneration of woman.

Syracuse Daily Orange

Amalgamated Charities Drive Executive Issues Statement

Various Views Of Civilization Discussed By Philosophers

Grecian World Selected As Basis Of Discussion

Unnecessary Luxury And Comfort Leads To National Decadence

CIVILIZATION, its relation to morality, justice, and the common social good, were the pivotal points of the discussion meeting of the Philosophical Society held in Strathcona Hall last night. Inaugurating the activities for the coming year and outlining the general type of program planned for the ensuing session, Morton Godine, president of the Society, opened the meeting. Allan Marcus, vice-president, introduced several aspects of the subject.

Selecting the Greek as a model civilization, the speaker distinguished the qualities by which the Grecian world was civilized. This brought up the question as to what criteria could be used in such a judgment. Is a society to be denominated a civilization by virtue of the contributions of its great men and its institutions or, on the other hand, by the well-being of the common society? The discussion then led to a consideration of morality and its role if any, in a civilization. The relation was not clearly perceived and the worth or value of being civilized was seriously questioned.

Luxury Unnecessary

It was suggested that the introduction of unnecessary luxury and comfort might lead to moral and national degeneration. References were made to the opinions, in this connection, of Plato and Rousseau who regarded this luxury as the distinguishing features of civilization itself.

Dr. Hendel announced that the next meeting of the Society would take the form of an illustrated talk by Dr. Bridges on anthropological research in Peru.

Red & White Revue Must Fill Positions

Call To Fill Remaining Vacancies On Committees

At a meeting of the Red and White Revue Executive yesterday afternoon, it was decided to hold open the positions on the various committees until Friday afternoon of this week. This was done in order that all those who have not yet applied, will have a chance to do so. These positions are open to all Freshmen, Freshettes, and other students who care to apply. Applicants will be received daily from 2 to 5 o'clock each afternoon of this week, at the Revue Office in the Union by Walter Molson, Angus Smith, or Art Neale.

These positions offer plenty of opportunity to those students who wish to gain experience in the business and producing ends of the Revue. The various committees will be starting to work shortly.

Junior Prom Date Changed To Dec. 4

Postponement Leaves Committee Full Month For Preparations

With the postponement of the Junior Prom from November 27 to Friday, December 4, the committee is left with one month in which to make all the necessary preparations. The prom will start at 10 o'clock with the orchestra in attendance until three in the morning.

Preliminaries, choice of hotel, orchestra, menu, etc., will be completed this week. Tickets will be available next week from the various janitors of the buildings or from the following representatives:

Chairman—Ronnie Denton.
R.V.C.—Jessie Carroll.
Physical Ed.—Mary MacPherson.
Commerce—Peter Monk.
Arts & Science—Sam Mislav.
Law—Bill Hurling.
Dentistry—Donald Donlin.
Medicine—Charles Barbour.
Architecture—Allan Duffus.
Engineering—Don McCullum.

Class picture of R.V.C. '36 will be taken at 1 o'clock sharp TODAY on the steps of R.V.C. All members of the class must attend.

Youthful Virtuoso Opens Symphonic Orchestra Season

Eugene List Will Play Beethoven Concerto On Sunday

THE eighteen year old American pianist, Eugene List, who is currently recognized as one of the most colorful and talented young artists of the day, and who will appear with the Montreal Orchestra under Douglas Clarke at its opening concert Sunday next at His Majesty's Theatre, has presented a peculiar problem to his parents, school teachers and to those interested in his career.

Instead of the usual struggle for opportunity and recognition, the problem with young List has been to deal wisely with the recurring possibilities that have opened before him from time to time.

At the age of thirteen young List ran away from his home in Southern California and arrived in Philadelphia just in time to enter a competition for a scholarship under the famous Olga Samaroff. He won, and began studying advanced work under her. At the same time he entered high school, started in football and basketball, and graduated one year ago—second in a class of five hundred.

His concert appearances have been rigidly limited, although during the past year he has played with the continent's three major symphony orchestras, and has had his interpretations carried to all parts of the world through the major broadcasting networks. He will play Beethoven's Concerto No. 3 in C Minor with the Montreal Orchestra.

Paul Sise Named To McGill Board

Dr. C. F. Martin Joins Governors As Graduate's Representative

PAUL F. Sise was elected a member of the Board of Governors of McGill University at its meeting yesterday afternoon, and Dr. C. F. Martin, former dean of medicine, elected a representative on the board by the Graduate's Society, was welcomed to his first meeting. Mr. Sise was a representative of the graduates until September 30, when his term expired. He will now be a governor until January 30, 1940. Dr. Martin was elected to serve three years.

A resolution was passed in appreciation of the services of Dr. John W. Ross, who recently relinquished the office of chairman of the finance committee, after 25 years. Tribute was paid to his organizing ability and his wide knowledge of the population and economic conditions of Montreal, which had contributed largely to the success of the 1921 campaign for funds.

It was resolved "That the governors of McGill University express their high appreciation of the work which Dr. Ross has carried on with them and on their behalf, of his constant and ready co-operation, of his kindness in his relations with his colleagues, and offer him their sincere thanks for all the unselfish effort which has marked his long connection with the University, and tenure of office as chairman of the finance committee, and express their gratification that he is to continue his membership on the Board of Governors and his services as honorary-treasurer."

Routine business included the receipt of reports from the senate. Principal Morgan gave an informal resume of the activities of the University.

At the conclusion of the McGill meeting, the Board of Governors of Royal Victoria College assembled formally and reviewed the financial statement.

Governors present were: The Chancellor, Sir Edward Beatty, who presided; Principal Morgan, Dr. John W. Ross, Senator A. J. Brown, Lt.-Col. Herbert Molson, J. W. McConnell, F. N. Southam, Dr. Julian C. Smith, Dr. W. W. Chipman, G. C. McDonald, Arthur B. Purvis, Arthur B. Wood, P. F. Sise, Dr. P. D. Ross, Dr. C. F. Martin.

He: "You've a faculty for making love."
She: "Oh, no—just a student body."

Only \$130 Collected On Second Day—Objective Set At \$3000

Law And Commerce Only Faculties With Good Results—Six Unreported

WITH \$129.75, representing only about 4% of the \$3000 objective, collected by the second day of the Amalgamated Federated Charities Drive on the McGill campus, the executive issued a challenging statement to the student body.

While Law I and Commerce IV have subscribed nearly 75 p.c. and 68 p.c. of their respective objectives, the remaining faculties have lagged far behind, six of them having collected nothing yet. Among the latter is the Faculty of Arts, which has the highest objective, \$740.

EXECUTIVE STATEMENT

The executive's statement follows: "If these two classes (law and commerce) can do this, why can't all of them do the same. The workers are not asking for charity for themselves but for the poor who are desperately in need of assistance. Don't wait to be asked for your subscription but give it to one of your class officers or to the Registrar's office, if you do not know who is collecting."

CHARITIES RETURNS

Faculty	Collected	Objective
Commerce	57.50	\$225.
Law	26.50	75.
Medicine	23.00	500.
R.V.C.	12.00	625.
Engineering	10.50	400.
Graduate Nurses	9.25	40.
Graduate School	3.00	125.
Theology	1.00	100.

The following faculties have not yet reported their returns:

Faculty	Objective
Dentistry	60.
Arts	740.
Architecture	50.
Library School	10.
M. S. P. E.	30.
Music	20.

Theologians Debate Curriculum Change

Government Stages Attack On Status-Quo In Mock Parliament

The second meeting of the Presbyterian College Forum will be held this evening at 7.15 in the Common Room of the P.C. It will take the form of a Mock Parliament in which the Government, led by Thomas Lamont and Morton Freeman will uphold the measure: "This House moves that our curriculum be revised in such a way that it may more adequately train our men to deal with social problems." The Opposition will rally to the defence of the status quo under the leadership of Glendon Partridge and Donald Campbell. Donald MacMillan, as speaker of the House, will endeavour to prevent the use of force by the theologians during the open debate.

The first of these college forums, dealing with "Christ and War," aroused the students to such an extent that they abandoned their Hebrew textbooks and entered into enthusiastic debate. The subject for this evening is creating similar interest, for it is expected that certain dead languages will be turned over for inspection and criticism.

Future forums will deal with such topics as Nationalism and Communism in an effort to widen student understanding of world problems facing those who are entering the service of mankind.

Confer Degree On Noted McGill Grad

At the convocation of the American College of Surgeons held in Philadelphia on October 23rd, the degree of Fellow of the American College of Surgeons, F.A.C.S., was conferred on Dr. Joshua Zuckerman, who graduated from McGill University in 1925 with the degrees of B.Sc., M.D., C.M.

Dr. Zuckerman is a fellow of the American Medical Association, a Fellow of the Academy of Ophthalmology and a diplomat of the American Board of Ophthalmology. He is Ophthalmic Surgeon at the Midtown Hospital in New York and assistant surgeon at the New York Eye and Ear Infirmary.

Magician Wanted

To act as entertainer at Children's party. Apply to Miss Heasley, Student's Employment Bureau.

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Rhodes Scholars

IT HAS BEEN some years now since a McGill student has achieved the high honour of being awarded a Rhodes scholarship. The reason lies in the quality of candidates from other educational institutions in this province, coupled with the undoubted fact that McGill men of outstanding merit do not always become cognizant of the opportunities involved until it is too late.

The bequest of Cecil Rhodes enables select students from all parts of the Empire to spend two, and in some cases, three years at Oxford University pursuing any course of studies which they may choose. The recipient obtains an annual grant of £400. Confidence in former Rhodes scholars has not been misplaced. Upon return to their own countries they have almost invariably taken a prominent place in the administrative and cultural life of the country. The present Minister of Labour in the Federal government is a former Rhodes scholar. Almost every Canadian University boasts of Rhodes scholars in its teaching ranks. Instances of success amongst such scholars could be multiplied.

Conditions upon which the scholarship is granted bespeak the care in selection. Amongst the technical requirements, the candidate must be an unmarried male citizen of Canada, between the ages of 19 and 25, who has already completed at least the sophomore year of his college course. Applicants must apply for the province in which they reside or where they have studied for the last two years. In addition to a high scholastic standing which is naturally a "sine qua non," consideration is given to literary attainments, to qualities of manhood and character, to instincts of leadership, and physical vigor as evidenced by participation in outdoor sports or in other ways.

There remains only until November 10th for applications to be submitted. Information and application blanks are available at the Registrar's Office. Those who intend applying should do so without delay. No written examinations are demanded; the scholars are chosen on the basis of the record they have already set and the qualities they actually possess.

Departmentalization

IN A RECENT editorial we deplored the amount of specialized study existing in the exact sciences, and in the Faculty of Engineering, to the exclusion of any consideration of social, political or cultural import.

Yet much the same sort of specialization is going on at the same time in the Faculty of Arts, where the number of honour students, students devoting their time exclusively to one field of scholastic endeavour, has increased alarmingly. While this trend is not as alarming as is the tendency of students of the exact sciences to pigeon-hole themselves in some particular intellectual box, and thus lose sight of the true objective of education, which is a full and enlightened mind, yet it represents an increasing inability on the part of the universities to cope effectively with this menace.

Aside from the increase in this mass production on the educational belt, there is little if any correlation attempted between the social sciences. The latter in many cases deal with much the same material, but this factual basis is always presented in the light of the science under consideration, with the accompanying terminology and viewpoint. In most instances there is no coincidence of views on certain well-defined topics. The student is presented with the mass of evidence, accompanied often by three or four varied and divergent interpretations, and left to choose his own solution, which must needs be eclectic.

Most lecturers do recognize this patent overlapping of subject material, and attempt, although generally perfunctorily, to suggest other approaches that might be accepted. Relation of one social science to another is indicated at the opening lecture in an introductory course, but little correlation is ever achieved.

Specialization in the social sciences is a direct outgrowth of the departmental-

ization that exists everywhere in schools of higher education. Any degree of cooperation is attained through extra-mural activities, but even the latter method leaves a wide gap to be filled.

We suggest that the university itself sponsor some logical means of presenting the student body with an opportunity of gaining some perspective, some broader outlook than is now available to the greater majority of those attending McGill. Until some such means is adopted, the almost complete segregation of the social sciences will continue.

Music Correspondence

Music Editor,

McGill Daily,

Dear D. F. M.,

Your "progressive course in musical appreciation" contains some very interesting opinions. On the whole I think the sequence you suggest is fairly sound (with one booming exception), but just for the fun of the thing I am going to disagree with you a little.

In the first place, I think you might have gone further in your definition of the sort of person you have in mind as a likely student of your course.

A liking for music is based on two fundamental responses: to rhythm and to melody. Every listener naturally can at first respond only to the simplest kind of tune, embodying a melody he can hum and a rhythm he can beat time to. The average young Canadian (though he may absorb a few of the simpler classical pieces) starts with a musical diet cooked up on the street called Tin Pan. This isn't bad stuff in small doses, but the average young Canadian is a glutton for it. And it does serious damage to his capability to appreciate good music in this way: it makes him so used to a certain swinging tempo that he can't do without it and is bewildered and resentful towards any music that hasn't got it. He can't recognize the fact that there is a definite tempo to a Brahms symphony.

This is what makes the gulf between swing and symphony appear so frightening.

Well then, start your student with Liszt and Tchaikowski if you like—the Nutcracker Suite and the Fifth Symphony will do very well for a first lesson. But for Haydn's sake don't give him Bach so soon or he'll utter a despairing wail and go trucking back to the arms of Fats Waller. Your best bet is Mozart. Mozart's rhythms are simple and well-defined and fascinating. Play him the Eine Klein Nach Musik and he'll begin to realize what he's been missing all these years. Play him a couple of the symphonies, and then sneak up on him with Beethoven's First. After he's heard the Unfinished and the Fifth, you can leave him and proceed to the next pupil.

Another good method of approach is through the ear he has probably developed for unusual harmonic effects. If he likes the Rhapsody in Blue, take him by way of the modern Russians, particularly Stravinsky, through Debussy, Rimski-Korsakov if you must, and Wagner, to Schubert, starting with the tone poems. He'll be groggy, but fairly secure.

But of course I could go on like this for hours!

J. M.

HOOFPRINTS of PEGASUS

(Editor's Note: Contributions for this column should be left on the Daily Notice Board, addressed to the Feature Editor.)

By E. S. C.

Night And Snow

A spectral winged caravan
In the sky,
Out of the sombre, frozen north,
Passes by,
Silently the great white steeds
Mount the crystal stairs of heaven
And gaze down from on high;
Boris drives a ghostly cart
Through the air,
And gathers stars in azure fields,
Here and there,
And sows them in the furrowed earth.
Although the stars are cold and white.

Death

Under the white lady moon
A naked birch
Bends to the strong
Caress of the wind
And a frail sigh falls
From the lips of night.
Death treads lightly
On the hilltop,
So close to where the
Tired brain is sleeping
Almost to stir it to
The vague unanswered question,
And at the end of the trail
Of all yesterdays
Still smiles the virgin moon;
And the sleeper turns
To the hilltop
Unafraid!

Apple Blossoms

Is this
The moonlight on
A nightingale's full throat
Or but the dazzling whiteness of
New snow?

Harvest

NOON

A slash of sunlight fell upon the slope
Sidewise, like Cere's fingertips, to paint
A prophecy of golden wheat, a hope
Of harvest plenty. Patternlike, a joint

Of sunray fell where rows of seeds made lines
Even and bright upon the hill. He stood
Alone to view that fertile plain; the signs
Of that year's crop he saw, and found it good.

Then wandering down into the valley, passed
His favorite poplar, passed the shed, discerned

That nearly every foot was sown, at last
Arriving at one bit of field unturned.

He absently bent down and sifted soil
To heal the gashes where the seed lay bare.
The sunlight slithered on that place where toll
Had filled the plain with promise and prayer.

NIGHT

The storm had crept upon the shrinking plain
And bitten it with teeth of wind and fire,
Chewed and broken it, inflicted pain
On all the land, strewn sedge and briar.

From each dim edge of valley to the hill,
Tempest had come in one short night; and brush
And weeds in scrawny heap and heap stretched still
And gray in utter desolation.

And death lay on the storm torn harvest field.
Beside a stricken poplar tree, as grey
And torn as all the waste beside him, kneeled
A man wide shoulders bent. The very way.

He propped his form against the mangled tree
Was pain. Four months before, he stopped to lean
Against the poplar, finding it hard to see
How anything could change that peaceful green.

MORNING

The spring, that year, came soon and held good rain
And wheat field sun. The planting went ahead
With care and promise. The farmer sowed his grain
And walked his field once more with hopeful tread.

The Red Menace

Mr. W. R. Hearst, Jr.

McGill Daily,

Dear Sir:

To help you in your search for knowledge I am enclosing a few lines giving my ideas of what Socialism is. If my ideas do not agree exactly with those of the party, I am not going to hide my head in the sand, but rather try to persuade them to modify their ideas or mine. What we certainly have in common is a belief that a change is imperative, that "every man for himself" is no more applicable to a social system than to a football team or an army.

The fundamental idea of Socialism is cooperation. The socialist believes that men should work together instead of in competition. He has nothing against the preaching of Christianity, but he would like a chance to practice it also. It might work, you know.

The people should get together and elect a group of leaders—to be called a government. These leaders should be concerned with the running of the country. (The Socialist considers that the country consists of more than criminals, armies, post offices, and half the railways.)

Everyone should do a share of the work. That is the only limitation we want to put on you—if you want to consume you must produce.

The Socialist does not believe that money can do work. Our needs and wants are produced by work. The workers are not paid with money, they receive the produce of someone else's labour in return for their own. Therefore, anyone who lives by owning is a parasite.

I was not born a Socialist. I was not brought up to believe, before I could think for myself, that Cooperation is right and everything else is wrong. I was prejudiced and afraid to believe in it—I had been influenced. I was not so frightened however, that I refused to listen to reason, and I finally reached the conclusion that I could be happier under Socialism. I found that my income could be increased by it (although I am in the upper bracket) because of the efficiency of cooperation. I decided that it would be better to work for myself, and help my fellows, than to serve a master for most of my life.

I can gain no ends by throwing the world into confusion so I am not trying to influence anyone to believe in anything which I really know to be wrong. I reached my present attitude by reason (I did not even read any Russian Propaganda) and I am not a crank or an idiot—I am even considered to be intelligent. I am not desperate—having an outlook for the future far above that of the average. Considering my case, you may see that Socialism is not necessarily either subversive propaganda or a crank notion. It will bear studying.

For God's sake study it! This system is not working.

Sincerely yours,

STUDENT.

W. R. H. J.

Red Menace.

Dear Sir:

In response to your suggestion to clarify the issues in the Red Menace controversy may I briefly put forward the chief planks of the Socialist platform from the point of view of a Christian democratic socialist (this is important, as Socialism, like any great movement, has a variety of sects.)

1. PROPERTY. We demand nationalization of big industry; which means all vital services of industrial society such as banks, transportation, mines, manufactures and all public services such as health and education. We demand this because we know that competitive, private methods in national as international affairs are not only wasteful, and unjust in enriching the few at the expense of the many but will eventually lead to chaos. Under nationalization we mean

(a) Collective ownership in which each employee has a share in the enterprise. This method would be preferable, as the sense of ownership and personal interest should not be destroyed where it is not harmful to the community. I cite the success of the Columbia Preserve Co. as a good example.

(b) Where collective ownership is impracticable state ownership should take its place. (Example: the post office.)

2. Since Socialism places the human being (la-hour) as the end of all enterprise in contradiction to capitalism where profits (Capital) are the end, the toilers of 'fist or brain' should enjoy all the comforts of social legislation (accident, sickness, old age, unemployment insurance) and should receive the highest wages which industry can bear, and in accordance with a wage scale proportionate to their respective merits (NOT equalization!) Under capitalism this obviously is impossible.

3. Economic democracy....press not controlled by the money interests.

4. Peace cannot exist so long as private competitive industry exists. (Beverly Nichols: Cry Havoc.) The two are closely related to one another. Peace in international affairs can be achieved only by the idealist, cosmopolitan attitude of Socialism, based not on "bourgeois sentimentality" but on the solid international interests of the working masses.

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November 11th.
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for your poppy this
year."



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ARTS UNDERGRADS
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TOMORROW NIGHT
8 P.M.

FREE SMOKES — FREE BEER
FREE COCA-COLA

PLAY PING PONG
IN THE UNION

(Continued on Page Four)

Bell Band Opens Season In Senior Group Hockey At Forum

Red Team Primed For Verdun Tussle Tonight

Bell Sends Strong Squad Over Boards In Night-Cap At Forum — Royals, Quebec Aces In First Game — Tennant In Goals — Lamb, Crosby, Crutchfield Are Starting Line

KING HOCKEY steps up onto his throne again as the Senior Group starts off on its first bi-weekly doubleheader at the Forum tonight. Captain Gordie Crutchfield and his Redmen take on Verdun Maple Leafs in the nightcap following the Royals-Quebec Aces opener, and McGill can rest assured that its reputation is safe in the hands of this team that Coach Bobby Bell has developed since the break-up of the great 1933-34 Allan Cup semi-finalist combination.

Lamb-Crutch-Crosby Start

The line-up of last year is practically intact, with only Fred Wiele and Tommy Morse missing. Rollie Lamb has stepped up to take the latter's place at right wing with Crutchfield at centre and Clayton Crosby at left wing on the starting line for tonight's game. Jean Paul Elie and Gordie Meiklejohn again form the regular defence pair, with Dave Tennant in the nets.

Moreover, this year again sees two Crutchfields on the team. Bruce, who has much the same build and appearance as Gordie, steps up to senior company to take a big brother's place at centre. He will be flanked by Howie Walker, with Royals Juniors last year, and Watson Hall, utility forward of last season, on the third line. The second line consists of Alex Duff at centre, Cam Dickson on the right wing and Paul Dicoek on the left. Cliff McKay is relief defenceman.

Maple Leafs Strong

While the first home game for coupon admission will probably be next Wednesday's game with Victorias, nevertheless a good attendance of student supporters is expected out for the opener. Art Therrien's Verdun outfit, it will be remembered, is the one that gave the Redmen such a great battle in the Group play-offs last spring. George Brown's last-minute goal saving the Leafs victory left a point margin. Brown has turned professional with Canadians, but Therrien still has a powerful team. Led by goalie Gerard

(Continued on Page Four)

Boxers Continue To Round Into Shape For Opening Meet

MCGILL'S mittmen held another workout last night as the University ring prospects continued to condition for the fast approaching season. As the time limit for conditioning draws nearer, the boys continue to show real enthusiasm, and under the expert tutelage of Bert Light, are fast rounding into an efficient squad.

The local season opens on Thursday, November 12 at the M.A.A.A. on Peel street at 8:00 p.m. Seven McGill boys are due to swing into action on that night. Bert Light announced that among those who are likely to start are: Colby, Fitzpatrick, Vaughn, Mason, lately of the track team; D. Neville; E. McLaughlin, champ of Western Canada; Jack Ross; Edalle and Buzerman. The Red team is expected to make a good showing, and Bert has high hopes of retaining the Intercollegiate crown for McGill again this year.

Coach Bert Light's weekly visits to MacDonald College will start next Wednesday, the one for today having been cancelled. Last year Bert unearthed a couple of men from the Aggie who made the squad for the B.W. & F. tourney. He hopes to find some more new material this year.

Another workout is scheduled for the fieldhouse today at five. All boxers and those desirous of condition are invited to attend.

SPORTS NOTICES

WATER POLO

An Interfaculty league is being formed for which are being held every Monday, Wednesday, and Friday at 5:30 at the K. of C. tank on Mountain St. Will all those interested please report to Roy Crabtree or Gordie Gage at the tank as soon as possible, as we would like to get the league started by Friday, Nov. 6.

FENCING

Fencing practices are continuing every Monday, Wednesday, Friday in the Montreal High Gym at five p.m.

BASKETBALL

All men who played for McGill before are asked to turn out Mondays, Wednesdays and Fridays at 5:15 p.m. at Montreal High Gym. Men new to McGill are invited to come out Tuesdays and Thursdays at the same time.

SPORTS REPORTERS

Fives afternoon hours of the day on which you are working must be left in the assignment book, to facilitate coverage of hockey games and practices. Assignments are waiting for: Don Wil-

Junior Poloists Downed 6-2 By Experienced MSC

Rabinovitch Scores Twice For Losers—G. Fenwick Nabs Three

MCGILL'S Junior water polo team splashed and fought their way to a 6-2 defeat last night against the Montreal Swimming Club at the Knights of Columbus pool in one of the scrappiest games in years. Defeated in goals, the Juniors came out on top in the personal combats. Early in the game it became evident that the referee was not calling the questionable tactics employed at times by both teams and as a result, they played wide open in the second half.

Red Team Inexperienced

The loss is no disgrace considering the fact that the M.S.C. team has been playing together for years and are actually Senior material, but Captain Shragovitch is making no excuses, being more than satisfied with the fighting spirit shown. "Shrag" stated that when the two teams meet again towards the end of the schedule, the increased experience of his poloists will produce a different type of score.

The team's lack of experience was most in evidence in the weakness of the shooting, but there was nothing weak about the playing of the defence-men, Sadovsky and Dushkes. The netman, Crabtree, let one or two easy ones past him in the early part of the game, but in the second half he tightened up and his sensational saves were scarcely matched by those of the rival goalie, Hill.

The scoring column reveals that both of McGill's goals were scored by Jack

(Continued on Page Four)

Basketball Recruits Turn Out In Force

AN aspiring band of over forty basketballers, out for the first time, warmed Coach Van Wagner's heart yesterday afternoon. The boys swarmed over their half of the Montreal High Gym (the boxers had the other half) filling passes and sniping baskets. Lively enthusiasm and early season form showed that some of the members of last year's Senior and Intermediate teams will have to fight hard to even hold their positions.

For the first practice it was impossible to tell who was who, but two well-built lads were conspicuous in Gibe Collegiate sweaters and that means something. Gibe has a habit of winning provincial and Interprovincial basketball titles. The last Ottawa players to make their presence felt were such notables as Don Young and Don Small.

Another Practice will take place today at 5:15 for the members of last year's teams and tomorrow at the same hour will be the second workout for the newcomers. Coach Van Wagner stated there will be another three practices before he starts to weed out his new recruits. In the meantime, he wants all aspirants who have not yet shown up to report.

son, Dave Luterman, Mary Richmond, Kay Morrill, Kay Horton.

JUNIOR HOCKEY

All men within the age limit (20 and under) who wish to play junior hockey will practice today at 1 o'clock at the Forum. Medical exam necessary.

ENGLISH RUGBY

There will definitely be a practice today under the lights at 5 p.m. on the Lower Campus. Those who played on Saturday's team and last Thursday must be present for a work-out.

CONDITIONING EXERCISES

There will be a workout today in the Molson Stadium Fieldhouse at 5 o'clock for all boxers and any others desiring conditioning exercises.

ARTS-SCIENCE SOCCER

Will the following please turn out for Arts-Science vs. Commerce game today and against Engineering tomorrow both games to start at 4:30: Snell, G. Miller, Murray, Cannell, Davies, Johnson, R. Smith, Stevenson, Hogson, Weber, Webster, Tetrault, Richan, Frank, W. K. Molson, Rhys, Macmillan, Ramsay, Kemp, Hingston.

INTERMEDIATE HOCKEY

Would the following turn out at the Forum for an Intermediate Practice today at 12 o'clock: Pacaud, Newman, Anton, Norris, Braden, Fee, MacMillan, Kennedy, Doherty, O'Brien, Loftus, Haines, Calder, Kerrigan, Hushon.

Assignments are waiting for: Don Wil-

CAN THEY EQUAL THIS TEAM?



Provincial champions and Allan Cup semi-finalists, the "Big Six" of the 1933-34 McGill outfit shows: at top, Gordie Meiklejohn; second row, Jean Paul Elie and Jack McGill; third row, Tommy Robertson and Ken Farmer; at bottom, Frank Shaughnessy, Jr. These men set a high performance mark which this year's edition of the Redmen is out to top.

Frosh Meet Bishops In Grid Battle

Play At Stadium Today — Several Out With Injuries

SENIORS PREPARING FOR WESTERN GAME

DESPITE the fact that Molson Stadium resembled the original Sea of Mud more than a first-class football gridiron McGill's football teams braved the elements, and took the field last night in preparation for approaching engagements. All three squads were heard at work, the Seniors smashing a stubborn Intermediate line, while at the other end of the field, Coach Fletcher ran his proteges through a final drill before tomorrow's game. Without counting points before they are scored, The Frosh have high hopes of defeating the B.C.S. squad tomorrow, and are pointing themselves for Saturday's vital game with Loyola.

Freshmen Shorthanded

The team is rather short on men, what with Keefer, Barr and Smith definitely out for the game tomorrow, but despite this fact, the team is in fine spirits. Norm Cuke is uncertain of playing, however, since his injured leg hasn't responded too well to treatment, and he hopes to get into real shape for the game on Saturday. It is hoped that Keefer will be back with the team by then, but both Smith and Barr are definitely out. In the event of rain, the game will probably be played on the lower Campus, since the Stadium is out of the question under the present conditions.

Despite their misfortune of last week at Toronto, the Seniors will be in fine fettle for the game at Western this week-end. Injuries still jinx the team, but with most of his men still fit for action Doug Kerr expects big things from them in the approaching tussle.

(Continued on Page Four)

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